

Let Me Help You

# Sell Your Homework

12-Week Course of Study:

*24 Ways to Write  
What You Think*

*Lesson 12*

**THE DISCUSSION  
THE PERFORMANCE REVIEW  
PERSONAL COLUMNS**

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# **A DISCUSSION ARTICLE AND LET SEVERAL SIDES BE HEARD**

**Actually, the most familiar column is the one that discusses. Or better put—cusses and discusses.**

The day's news is full of matters to discuss:

**Anything to do with the President  
Anything to do with his administration  
Anything to do with Congress  
Anything to do with anything in Washington, D.C.  
Anything to do with education  
Anything to do with armaments  
Anything to do with civil rights  
Anything to do with foreign affairs  
Anything to do with religion  
Anything to do with drunk driving  
Anything to do with criminals  
Anything to do with science  
Anything to do with new inventions  
Anything to do with courts and judges  
Anything to do with civil suits  
Anything to do with sex**

**Anything to do with children  
Anything to do with older folks  
Anything to do with teens and yuppies  
Anything to do with food  
Anything to do with gardening  
Anything to do with books  
Anything to do with machines  
Anything to do with disagreements  
Anything to do with perverts  
Anything to do with dying  
Anything to do with health  
Anything to do with sports  
Anything to do with stars of stage and screen  
Anything to do with unions  
Anything to do with elections  
Anything to do with money  
Anything to do with the Bible  
Anything to do with crime  
Anything to do with performances  
Anything to do with people no longer in public eye  
Anything to do with gossip  
Anything to do with the daily comics  
Anything to do with neighbors  
Anything to do with our neighborhood  
Anything to do with humor**

**Anything to do with war  
Anything to do with anything at  
all—except the Gospel of the  
Lord Jesus Christ.**

That “without the shedding of blood there is no remission of sins” is anathema unless it’s in a paid advertisement or paid-for program on radio or television.

How strange that no one wants to hear or read about eternal truth and the one way of salvation!

**Now, write** a column to discuss the following article.

Here, again, you don’t have to send the reader off to join a foreign legion or persuade him to send you his cash.

You can discuss with no more goal than to present a reasoned examination of the topic at hand.

**Survey shows Shakespeare  
still tops on ‘must read’ list**

**WASHINGTON (AP) –** The works of Shakespeare, the Declaration of Independence, Mark Twain’s “Huckleberry Finn” and the Bible lead the list of works that every high school student ought to be required to read, in the opinion of some scholars, journalists, teachers and government and cultural leaders.

They were surveyed informally and unscientifically by William J. Bennett, chairman of the National

Endowment for the Humanities, after he was asked during a meeting with reporters this summer whether there are some books that every student in the country “might reasonably be expected to have studied before he or she graduates from high school.”

Bennett put the question to a list of experts of his own selection.

Responses from 325 people were compiled – 73 replying to Bennett’s letter, 84 to an article that syndicated columnist George Will devoted to the project and 168 high school teachers who took part in summer seminars sponsored by the government agency and the Mellon Foundation.

Thirty works were mentioned most frequently. Bennett commented that any 10 of them “would compare favorably to what is read in many schools,” adding that he himself hadn’t read all 30 on the list.

No book published in the last 30 years made the list.

Shakespeare’s plays – especially “Macbeth” and “Hamlet” – were the only works listed by a majority of the participants – 71 percent.

Fifty percent cited such documents of U.S. history as the Declaration of Independence, the Constitution and Lincoln’s Gettysburg Address.

Some of those who were surveyed objected to the project on the

**grounds that many high school students are not equipped to handle such sophisticated reading.**

**“I don’t like the idea at all,” wrote Harvard sociologist Daniel Bell. “It is spurious and would only produce ersatz culture.” He said students should not be taught individual great works, but rather “how books or themes relate to one another or speak to one another.”**

Discussion  
STUDENT PAPER

Author: Ron Starner, Liberty University

Harvard sociologist Daniel Bell recently referred to the practice of requiring high schoolers to read certain classics as “spurious.”

“I don’t like the idea at all,” he said, adding that students should not be taught individual great works, but rather “how books or themes relate to one another or speak to one another.”

In response to an informal survey by William J. Bennett, chairman of the National Endowment for the Humanities, Bell and several others objected to the practice on the grounds that many high school students cannot handle such scholarly and often complicated works.

Bell went so far as to conclude that requiring students to read the classics “would only produce ersatz culture.”

Of course, if you haven’t read the classics, you probably won’t know the meaning of “ersatz,” which is another way of saying “a substitute of inferior quality.”

Normally, one would not expect an Ivy Leaguer to so denounce the worth of the classics. But, in Bell’s case, the reason comes through clearly. The Harvard school of psychology and sociology long ago rejected the notion that students need a required academic curriculum.

Rather, the answer of the 1960s was, “Hey, let’s get smart and let the kids choose their own courses.” And, with that, came the death knell of American education. SAT scores have steadily declined since the ‘60s, and that trend sees little relief in the future—not with the Mickey Mouse courses our high schools are offering.

Prior to 1960, all students were required to take an overall academic program. That is, they took three years each of math, English, science and social studies, and two years of foreign language.

But in 1960, our educators decided to let the kids choose and they chose shop, business math, bookkeeping and home economics—worthwhile vocational courses, but of little academic value.

Now we have a system where 40 percent of our students are studying for a general diploma, another 15 percent are going for a vocational diploma and the remaining 25 per-

cent are studying for an academic degree.

When only one out of four kids is receiving a truly academic education, shouldn't we be concerned?

**Write another** column to discuss. Remember, we are impressed when you show that you have done your homework, when you present evidence, formal reasoning and argument.

Do declare that which is self-evident and observable about the subject.

Then review the rules of logic.

Quote an expert who is obviously well qualified to give a studied opinion on your subject.

**Give examples** that support the points you are trying to make.

Don't contrive or fictionalize an example lest you lose credibility with your reader.

Include statistics, if you have any. Usually, they are quite impressive. But they must be understandable and clear.

Use the terms of statistics. They're not well known, but they should be.

The mean is the absolute average. You know how to find averages.

The median is the number in the middle. If you have 11 figures, the median is number 6 since it has five figures on each side of it.

**If you figure out** how much each figure is different from the average (the mean), you arrive at what is called the average deviation.

If you make a chart showing the dis-

tribution of those figures more or less than the average, you will have created a bell-curve called a standard deviation.

Be sure you use only meaningful figures and be sure your reader understands what you are doing with them.

Include inductive reasoning and deductive reasoning.

**Inductive** is when you weigh the evidence and come to a conclusion. You have the facts, so you make a generalization—a reasonable observation based on those facts.

Austin J. Freeley in his book *Argumentation and Debate* (Wadsworth Publishing Co., 1971) gives five requirements for good and safe inductive reasoning:

1. **Is the example relevant?**
2. **Are there a reasonable number of examples?**
3. **Do the examples cover a critical period of time?**
4. **Are the examples typical?**
5. **Are the negative examples non-critical?**

**Deductive reasoning** is done with recipes. You mix flour and water and you get paste. If you stir the flour and don't add the water, you don't get paste. The same is true if you stir only the water. You can take a three-unit college course on this. It's called Logic.

It's important when discussing significant facts for the public that you employ these methods of reasoning. Often, great wrongs are perpetrated on the public be-

cause no one stopped to figure out the reasoning behind the wrong.

There are three kinds of reasoning you can use when you discuss cause and effect.

You can reason **from effect to cause**. Your check bounced. Why? You didn't have enough funds in the account. The Ivy League term for this is *a posteriori*. That means you are coming at it—ahem—from behind.

Your funds are low. You know beforehand that if you write a check it will bounce. You've gone **from cause to effect**—frontwards.

Your wife can't make up her mind which dress to wear.

You know you'll be late. This is *a priori* reasoning. You know the outcome before anything has happened.

There's a third. Your account is low, so your check will bounce and you'll starve this weekend.

You've gone **from one effect to another**. If you really get hungry, come over to my house and we'll have wieners.

The ones that are fun are called **fal-lacies**.

You begin with **snap judgments**. Someone who doesn't know what he is talking about is sounding off in great generalizations.

He doesn't have enough evidence or experience to pull off what he wants and so he drops bombs.

You've got to analyze what he is

saying and detect what he means.

Then we go to **false cause**.

We blow on dice and roll snake eyes. False cause says the blowing did it.

False cause says the tree fell on your house because the Republicans won the election.

And we have **loaded questions**:

Have you stopped beating your wife?

Look what you do to yourself if you answer "Yes" and if you answer "No."

**Begging the question** is assuming something is true or false without stopping to check for proof.

Then there is **ducking the issue** by using meaningless arguments to sidestep the real issue.

There is **attacking the opponent** rather than the issue he is presenting—"How can a man say that when his children have turned out as bad as his have?"

There is **appealing to an authority** to make something sound good when that person might be no authority at all. "My grandfather said that all politicians lie."

There's appealing to motherhood or Americanism to sugar-coat an issue.

There is **appealing to the ignorance** of the reader by snowing him

with statistics or vocabulary or oratory that's over his head.

All of these bypass essential truth, but he who discusses must call a spade a spade.

Discuss this following article in a column.

Are the police right to reason this way?

What's at stake?

Does the end justify the means?

Is the means illegal?

Or just merely clever?

## **State police using sporty patrol cars to nab speeders**

**CHESAPEAKE (AP) - State Police call them "non-conventional" patrol cars, but motorists stopped for speeding or other violations may have more colorful terms for the sporty, unmarked cars used by some troopers.**

**Trooper E. R. Slayton, who has patrolled in a sleek white Mustang with black trim, said the reaction of drivers he has stopped is "mostly shock."**

**"You've had a few say this is getting awful sneaky," he said. "You catch people unaware. In a police car as soon as you go around them, they start obeying the traffic laws."**

**This year, state police troopers are driving Ford Mustang GTs and Chevrolet Camaro Sport Coupes.**

**Each of the state's seven state police districts has one of the sporty cars, and they are moved about the state frequently so drivers won't learn to spot them.**

**But Lt. William H. Johnson Jr. of 5<sup>th</sup> district headquarters in Chesapeake said the cars served a purpose even if they are recognized.**

**"If we say stop a speeder out there with a white Mustang and people see it, then they'll know it's a white Mustang being used. Every time they see a white mustang, they'll think twice," Johnson said.**

**The main targets of the program are bus and truck drivers who drive frequently and tend to keep an eye peeled for state troopers, police officials said.**

**"These vehicles are designed and intended to apprehend those types of motorists who for one reason or another are observant to the point where they evade apprehension," said Major C. M. Robinson, state police field supervisor in Richmond.**

**"That doesn't always mean that the car they stop falls in that category," he added.**

**Robinson said the "non-conventional" patrol cars handled about 3 percent of the traffic summonses issued by the state police in the last six months of last year.**

**"These cars serve a very worthwhile purpose in our total enforcement effort," he said.**

The sports car patrolling the 5<sup>th</sup> district which covers southeastern Virginia issued 1,052 summonses in the last three months of last year, about a third of them to bus and truck drivers, Johnson said.

While the state police's 1,036 other patrol vehicles handle a variety of duties, the sports cars stick to cruising the highways for traffic violators seven days a week.

State police have been patrolling in unmarked cars since 1957. In past years, the standard unmarked car was a drab black economy-line sedan, Robinson said. Police would also patrol in "non-conventional unmarked cars that had two-tone coloring and a touch of chrome on the sides," he said.

State police started using the sports cars a few years ago as "a change," Robinson said.

The cars may be fast, but that had nothing to do with choosing them, he said.

Marked and standard unmarked patrol cars rely on radar to trap speeders, but the sports cars just follow a motorist and pace his speed.

And while the conventional maroon or brown unmarked car has telltale antennas protruding from its roof and trunk, the police radio antenna on the sports car is disguised to resemble a CB antenna on the trunk.

Police in other states also rely on out-of-the-ordinary vehicles to catch speeders. In Maryland, state police have patrolled in tractor-trailers, pickup trucks and vans.

The sports cars used by Virginia State Police last about two years and cost \$9,790, about \$2,000 more than a standard patrol car.

#### Discussion STUDENT PAPER

Article: State police using sporty patrol cars to nab speeders

Author: Joella Knight, Liberty University

Ever get caught for speeding? It's bad enough when you're pulled over by a sedan with a flashing light. Now it's possible to get caught by a sleek sports car. You can just imagine a speeder's outrage.

"But officer, this isn't fair--my radar detector didn't even go off."

"Fair is fair, trucker. You were going 70, and I snagged you.

"How was I supposed to know a white Camero Sport Coupe was an unmarked car? What is this, Miami Vice?"

"We prefer to think of it as Virginia Vice. Has a nice ring to it, eh?"

"Ring! I'd like to ring your--"

"Watch it there, big guy, or you'll be pushin' for an overnight stay. We've got several of you guys in the slammer already."

"Whataya mean 'you guys'? Truckers?"

“Oh, truckers, bus drivers, sports car drivers—anybody who violently expresses their so-called injustice.”

“Injustice is what it is, all right. I’ve heard of unmarked cars before, but this is ridiculous. It’s downright—”

“Sneaky? I know, ain’t it? We’ve been looking for a way to catch you radar-dodging speeders for years, and now we finally have it. All we do is jump in a sports car and track speeders. It’s great!”

“It’s unethical, is what it is. I’m reporting this to the FBI, the CIA, the Better Business Bureau. I can’t stand to see our very own state highway department corrupt like this, causing injustices and impounding political prisoners.”

“Watch it. You’re spitting on the shine.”

“I hope they take away your little play-things and stick you in your old, drab economy-line sedans where you belong.”

“Wish away, trucker, but for now—hand over your license. And don’t sputter fumes all over my windshield as you take off.”

Discuss this following article in a column. What is the father’s reasoning? What is he basing it on? Is he right? Wrong? Misguided?

## **School bars father from attending class with his son**

**SAN ANTONIO, Texas (AP) - A father who was banned from his son’s elementary school said Wednesday that administrators locked him out to hide the fact that the third-grader “is not getting an education.”**

**Manfred Krueger said he had often attended classes and eaten in the school cafeteria with his 9-year-old namesake son until he was served with a temporary restraining order Monday.**

**“I want the best for my child and if I see something wrong, I’m going to say so,” Krueger said. “And he is not getting an education there. I have told his teachers that.”**

**Attorneys for the North East Independent School District, meanwhile, said Krueger’s “questioning, harassment and intimidation” of the teachers disrupted classes.**

**“We really appreciate his concern,” said attorney Randall H. Erben, “but he crossed over and disrupted the educational process. It’s overconcern.”**

**The police were called once in January when the father refused a request to leave the campus, he said.**

**Administrators at Colonial Hills Elementary School, where young Manfred is a straight-A student, had negotiated an agreement earlier this year allowing the father to attend class with his son one hour a week.**

**But Erben said the district decided to apply for the restraining order when Krueger drove the boy and three friends to another elementary school to participate in a program for gifted students.**

**“He did not have permission,” the attorney said. “The boys were supposed to take the bus there. Can**

**you imagine the liability if something had happened?”**

**Krueger said he obtained permission from the principal, but that administrators wanted an excuse to keep him “from seeing what really happens in classrooms—lining up, cutting out paper dolls, not learning, not enough math or English.”**

# **A PERFORMANCE REVIEW WHEN YOU COME HOME WITH A DEFINITE OPINION**

**The key thing to watch for when covering a play is the suspension of disbelief.**

Disbelief is a “positive rejection.” It’s saying, “I know who you are in there. You can’t kid me. You’re all actors reciting parts you’ve learned.”

When that urge to disbelieve is suspended, you the viewer believe that what you see is true, real, happening now, something to be believed.

One who writes a performance review must watch for this. Ask yourself such questions as:

Does the story, do the characters sweep me away?

Am I convinced they actually are the people they represent themselves to be?

Is their inflection natural? Or do they say their lines as if they are reading?

What do they do with their hands?

Are they each trying to steal the show?

Do they use their props naturally?

Do they complement the setting or do they seem out of place?

Do they wear their clothing as if it actually belongs to them?

Do they know where the buttons are?

Do they move about the stage as if it were their own home?

Do they listen to one another? Really listen?

Do their facial expressions indicate that they already know what the next line is even though they are not the one saying it?

Do they laugh at themselves?

Now here’s a new one. Actors have lost jobs because they couldn’t keep a straight face. Now along come Carol Burnett and Harvey Korman and company and the What’s My Line crew who break up at their own hilarity and in so doing heighten that hilarity. The viewer finds himself watching all the more closely because these clowns are enjoying what they’re doing.

Standard fare, however, has the comic looking and acting as if he has no idea what people are rolling in the aisles about.

Do the actors upstage one another? Coming forward to steal attention when they are not the one speaking? I did this at age 18 in a Little Theatre production in which I had a part. The newspaper reviewer pointed out that I wasn't the only one in the play doing that.

Or, back to the original question, do the actors so convince you that you are lost in time? You lose consciousness that you're sitting in an audience. You are there on the stage. You're part of the company reliving the story.

Measure performances against these standards. You represent the audience. It's up to you to say the ticket is a waste of money or a bargain at twice the cost.

Honor that charge.

**Now, it's doubtful** that you will be asked to critique ballet dancing if you don't know what a *pas de deux* is.

If you do know the vocabulary and if you know excellence when you see it, take your notebook the next time you go. Remember, your editor won't have enough people to cover all the events in town. You might well do him a service by submitting a volunteer review some time. Who knows, you might get free tickets to the next performance.

But what are ways to write the review?

**Begin with praise.** It always works. Find something to say that's good—even if you have to do what the man

did when confronted with an ugly baby. He said, "Say, that is a baby!!!"

**Then tell the story** but don't give away the ending. That's not fair to the writers, producers, sponsors—all the people who have spent megabucks to bring the production off.

**Then interpret the story.**

What does it mean?

Is there some kind of social significance or statement behind it all?

Is there some "flaw in the ointment" the reader should know about?

What's really going on?

**Pick up on one point** of the film or play or performance.

For instance, you might tell how crime is handled or how women are humiliated. Maybe the costumes or the stage setting caught your eye.

**Talk about the people.** Has a star been born here? Do they do their job well? How well? Mention each actor if you have space.

**Tell how people may react:**

"Most people find it hard to pull for a hero who is clearly in the wrong."

**Give your opinion:**

"In most school movies, the students are the problem. Here, the teachers are the problem. If I were a teacher, I wouldn't like this movie very much."

"It runs a little over two hours and seems a half-hour less, which must prove something."

The "New York Times" Sunday edition often has performance reviews. To concentrate on this kind of article, clip and file good reviews.

# A PERSONAL COLUMN YOU CAN SHARE IN A 50-COLUMN SERIES

**Look at most newspapers closely and you'll find the world is full of people who are willing—even anxious—to tell you what they think.**

Some are fortunate enough to have found an editorial position on a periodical that utilizes their gifts.

Others, perhaps even more fortunate, have found an agent who will syndicate their material, sending it out to newspapers and other periodicals that will reprint the essays for a fee. Only the fee will be made payable to your agent and what's left will trickle down to you.

**Ann Landers** and **Abigail Van Buren** have immense followings. People organize their life around the advice these women give. Many people read these first in their local paper—even before the comics.

Part of the charm of both women

lies in their frankness. They'll give a well-thought-out answer that faces the question head on. If the letter writer needs to be set-straight, they'll do it in ten words.

If a letter writer needs tender loving care, they have sense enough to perceive it and supply it.

Some columnists do research for the reader and write in detail about a significant something.

**Kathy Crump** will write about a disease with a name none of us can pronounce that doctors themselves don't understand.

She'll give its history, the symptoms, tell all she knows about its cure and/or what's being done to find one.

Then she'll supply an address where the reader can get more information. She's done a real service editors appreciate.

**Thelma Dalmas** has done the same with nature. In her column she tells about hawks, for instance, and insists their behavior is often misunderstood.

She writes colorfully as she educates bird lovers. She ends with news for birdwatchers, giving a phone number for anyone wishing to find more information about a bird walk.

**Pat Rice** tells how Jane Russell is making a come-back on TV. She writes simply, yet briskly. Only three of her 15 paragraphs have as many as two sentences.

**Andy Rooney** uses his column—in one instance—as a confessional. He'll tell the world he is the walking essence of absentmindedness. We read it and laugh. But we see ourselves. He will often put a shirt-tail on his columns. He'll end with a list of entries that flesh out his topic.

He'll say, **“Forgetting things is something the children come by naturally. I've taught them everything they know about it. I've left things all over the world.”**

And then he talks about those things—what they were, where he left them. He regales the reader with anecdotes and narrative about his weakness. He ends:

**Last night I made some notes I was going to use when I wrote this column, but I forget what was on them and unfortunately, when I came to work this morning, I'd left the notes on my dresser.**

Columnist **Darrell Laurant** takes

news items of interest to folks in the community where the newspaper is published and supplies his readers with background information. He'll go talk to the people going door to door for muscular dystrophy or to police wives or to teachers at a local grade school. He'll share what they're thinking and why they're doing what they're doing.

**David B. Wilson** writes on the changing keyboards of computers. He tells how they've turned away from the QWERTY of the standard typewriter keyboard and how they've gone to O-E-U-1-D-H-T. He complains that the world **remains digit-deep in the qwerty quagmire**. Progress has brought catastrophe. He turns to war, to commuting and to marriage for examples. He starts each section with these words

**Take war—**

**Take commuting—**

**Take marriage—**

**Glenn Collins** writes on parent/child problems for the “New York Times News Service.” He starts a column with a mother sitting in the exhibit area of a conference on education at the New York Hilton. Her child is dozing in a yellow backpack.

The mother is complaining, “I don't know which things are good or how good all this is for her.”

The writer adds his kicker, many

parents share her confusion.

Then he surveys the field and brings in the opinions of child psychologists and educators.

**Marilyn Hansen** gives students lessons in good eating. She's talking to those who have set up housekeeping for themselves in apartments on or near their college campus. She gives quick recipes and some that can cook all day long and be ready come supper.

**John C. Downing** has a column called, "Know Your Name." He gives a name a day and tells where it originated and what it means and what famous people have had it.

**Marjorie Hunter** writes a calendar giving the President's schedule for the week:

**Thursday: He meets with the Small Business Legislative Council. Later, he is to have lunch with the Vice President.**

**Friday: He is to be the host at a luncheon for Republican women who hold elective office before he leaves for a weekend at Camp David.**

She includes other "Around Town" Washington, D.C. news items and scheduled events that occur each given day:

**The Heat Is On: The Consumer Product Safety Commission releases information on the increase in home heating fires and efforts of the panel to curb them. 10:30 A.M., 1111 18th Street N.W.**

**Wednesday: Antiques Show: A five-day Washington Antiques Show features an exhibit of 18th-century English porcelain figures from Colonial Williamsburg. Shoreham Hotel.**

Perhaps a column like this on the mayor of your town, on your town council and on interesting events occurring daily would interest your editor. Or you might try a column on what's happening in your state government and in the state capital. This might interest the many little papers across your state.

**Chauncey Durden** writes interesting sports columns from information he has researched from the records. The Richmond, Va., "Times-Dispatch" printed one he wrote called, "Notes on notable no-hitters." In it he documents who pitched each of the several games he mentions and he gives a small biographical sketch of the pitcher or he gives items of significance about that game:

**The most remarkable regular-season no-hitter was pitched by Chicago White Sox rookie Charley Robertson on April 30, 1922, in De-**

**troit. Robertson not only pitched a no-hitter against Ty Cobb's Tigers; he pitched a 'perfect' (no batter reaches first) game.**

**The Tigers batted .305 as a club that season. Cobb's average was .401.**

**Harry Heilmann's .356, Bobby Veach's .327, Johnny Bassler's .322, Lu Blue's .300, with backup outfielders/pinchhitters Bob Fothergill and Ira Plagstad batting .322 and .308 respectively.**

**A perfect game against that lineup was almost passing belief. Robertson's career was ordinary after that.**

**A Dr. William D. Brown** has a medical column. He begins it with a letter and then answers with a long but succinct answer. The column ends with:

**Readers may write directly to Dr. William D. Brown, Box 1930, Washington, D.C. 20013. Due to the volume of mail received, he is unable to answer individual letters but readers' questions are incorporated in his column whenever possible.**

That's a clever tactic. It brings in the mail from readers but delivers him from having to answer them all.

Many newspapers assign reporters to interview local authors. A column could be worked up along this line. Each one could be just that—an interview with an author living in your state.

Writers are such interesting people! Really.

We have the courage and stamina to sit alone in an empty room for hours and hours composing something for people we will never meet.

Other performers have their audience ten feet away.

Writers?

The only audience some of us have within ten feet is a sleeping cat or dog. So we're special and people should ask us questions so we can show the world we're really so very colorful!

One writer tours spots of significant interest. She writes of big buildings and what they contain, who built them, how much it costs to maintain them, how they escape weathering, who occupies them.

You can cover your state with visits to old homes, old stores, old civic buildings.

All you have to do is tell your story simply with an eye to answering questions the typical visitor would ask.

**Judy Mann** searches out human interest behind the news for the "Washington Post." When a 12-year-old California girl was put in solitary confinement for refusing to testify against her stepfather accused of fondling her, Mann gave the sequence of events that led up to that.

One lady writes about houses and how to take-care of them. She adds reminiscences from her childhood.

Another writer takes a room of the house and tells what it was like in the

old days and what memories he has about the people who lived with him or the furniture it housed or the workmen who serviced it.

**Jon Hahn** writes:

**A house without a basement is only half a house . . . and not necessarily the best half . . . .**

**They don't build basements anymore . . . .**

**Winter mornings, after the furnace was raked and shaken back to life, we would help fill the old coal stoker and put clinkers in the ash cans. . . .**

**The basement ran the full length of the building. . . .**

**Exposed furnace pipes warmed the whole basement . . . .**

**A gigantic work-bench and cabinets full of tools filled one wall of the basement. . . .**

**The mid-section of the basement was left clear, partly to hang wash. . .**

**When the basement flooded . . .**

**Jane E. Brody** writes long columns on medical themes—things like what to do about incontinence and why people need and where they can get sex therapy.

**Don Davis** keeps readers informed on their gardens—what to plant now, why squirrels eat young corn stalks, tomato worms, compost, pesticides, weeds. These are things all of us gardeners want and need.

**Stephen Goldstein** has a column in which he presents the four hands of bridge, tells what the bidding is and that the “West” hand led the six of diamonds. He shows how a player should watch the potential ahead in order to score a grand slam. He ends his column with a list of bridge tournaments that are coming up locally. He tells the age group involved as well as the time and place.

One young man, **Martin Sloane**, has developed a column being syndicated by the United Features Syndicate Service which advises housewives about products and prices in their local super market.

One woman wrote her “Dear Martin” letter, saying that a clerk at her local market would not accept a Kellogg’s cents-off coupon on the small-sized box of cereal she wanted to buy.

“Do you think the coupon should have been honored?” she asked.

**He answered** that he had called the Kellogg Company and that a consumer consultant told him that “From time to time in some areas of the country, some grocers purchase single-serving size (individual packages) cereals for resale. This is especially true in retirement communities and in the southern United States.

“It has never been the Kellogg Co.’s intention to offer coupons on these single-serving packages, since the value of the coupon might exceed the cost of the product itself.” In other

words, the woman would have gotten the cereal for nothing.

The answer, you see, is straightforward and authoritarian. He has consulted a spokesman for the firm itself and has gotten a "Thus saith the Lord" answer. The columnist has done a service for the inquirer.

**One lady** wrote him that she was priding herself on her use of coupons for trial size bottles of products. She had bought 17 of one kind of furniture polish and 15 of a mouthwash. She had 10 packages of a cornstarch and 17 free tubes of toothpaste.

He answered that he had two reactions. The first was that she was a smart shopper. The second was that the manufacturer had not intended to put out samples for anyone to hoard. His intent was to get as many people as possible to try the product.

Sloane also monitors what companies are offering refunds. He tells that Oscar Mayer Foods Corp. has a \$1 refund offer if you send in six labels of a product, that NSP Shrimp will send back \$1 for a front panel of a carton, and that Seapak will send \$1 for three symbols off the wrapper of its product.

**Flavor True** will send a coupon good for free fruits or vegetables up to \$1 in value. Fritos-Muppet tumblers will be yours if you send a required refund form and two symbols from a bag of Fritos before Dec. 31.

How are you on gardening tips? Study habits (college students could

use these)? Ways to have a high time in any town on pennies an evening? How to invest in real estate? How to buy antiques?

Aim your column at a cross-section of the general public. Have good and authoritative information a buyer can rely on. Give him insight on how he can enhance his life in the area of your specialty and you just might have a column that will sell.

**Supply** information on something that enhances daily life and you've got it made.

For an attempt at Christian ministry in rural newspapers or religious magazines, perhaps a column on Bible insights or research on biblical history or Bible-land geography or how ignored principles might work or answers to Bible questions or solutions to problems in the Christian family or church.

To be able to give solid, biblical answers, you must really know God's Book. Wisdom, knowledge and understanding come to those who steep themselves in God's Word and prayer.

Pray about what the Lord would have you do and then test the market. Realize not every editor agrees with the Lord. And just because YOU feel God gave it to you doesn't mean that the editor will feel that way.

**Again, the real** problem about a long-running column is whether you can produce it day after day, week after week. But, again, remember that, when you have established yourself as a col-

umnist, you can find related fields and also technical authorities who are only too glad to share their expertise.

Personal column  
STUDENT PAPER

Author: M. Anthony Carr, Liberty University

Today's Kitchen Helps are dedicated to the lonely college student left to fend for himself or herself in the kitchen.

Moving from home to your first apartment is exciting, but it can also be an eye-opening experience once it is realized just how much there is to know about cooking. So here are a few helpful hints to make life in the kitchen more bearable.

Let's start with breakfast.

Have you ever opened the fridge and pulled out the eggs of which you know that two are hard-boiled and the rest are not?

The trick is trying to figure out which is which. It's simple. A hard-boiled egg will spin like crazy.

By the way, when boiling eggs, add a little vinegar to keep them from cracking.

How about preparing meats for dinner?

First of all, never leave perishable foods out of the fridge. They will spoil. Even when you thaw that steak for dinner, let it thaw in the fridge and not out in room temperature.

When thawing steaks, use vegetable oil. Rub it on both sides. Its density will hold in the juices.

Before fixing some good old southern fried chicken, try rubbing the hen with lemon instead of washing it with water. Lemon flavors and cleans at the same time.

Once it comes time to cook the meats, drain the cooked meat fat into an old can and discard it when the fat solidifies. Don't pour the fat down the drain. That will just clog the water pipes after a few weeks.

One thing to remember when having a fish fry is not to ruin it by using too high a temperature and overcooking.

After you slice onions for salad, rub your hands with celery to get rid of the odor. And, if you cry when cutting onions, hold the onion under water when you cut it. The tears should stop.

If a recipe calls for part of dry onion soup, use the rest mixed with sour cream as a dip.

And, finally, if you don't have a punch bowl, use the kitchen sink—washed first, of course.

Today's Kitchen Helps were condensed from *The Starving Student's Cookbook*.

Happy cooking.

Perhaps the most original column I found in my tenure as editor of a national magazine was the following, one very fitting to end a book of this sort (I also used this in the series on how to write articles):

## Happy Catfood To You!

By Jim O'Bryon, a research mathematician for Ballistic Research Laboratories.

Some my fondest childhood memories are of adventures with my family—things that took time but little money. I remember mountain climbing with my parents in New England and picking strawberries with my grandfather on his farm near the Hudson River.

What fun I had playing in a musical trio with my mom and sister, and building a ham radio transmitter with my dad. During these times I learned many spiritual lessons and asked life's questions.

Now as a father of four, I want to provide my children with cherished memories. Since I work as a research mathematician forty hours a week, participate in a Christian concert ministry with the family and announce at a local Christian radio station occasionally, free time is practically nonexistent unless I plan carefully.

My wife and I came up with one way to provide those special times with each of our four children, beginning with our oldest son's ninth birthday.

I began preparing for Danny's birthday "time" present by think-

ing of ways we could spend quality time. These gifts can't break, wear out, or become obsolete. After some prayer and reflection the list included:

- \* a trip to the ice cream store with me
- \* a long game of Monopoly with me and two others
- \* a hike together at a nearby camp
- \* a water balloon battle with me, at night
- \* a five-mile bike hike
- \* target shooting, using slingshots at balloons floating in a local stream
- \* a trip to a local Christian bookstore to select an album
- \* spend a day together at the Air and Space Museum

The list also had a few clunks for fun, including a bag of sawdust and a can of cat food.

When his birthday arrived, Dan opened the gifts my wife had purchased. Then I presented my giftlist with the instruction that he was to select as many things as he was years old.

I never expected such enthusiastic response, not just from Dan but also from his younger brothers who were anxious for me to start a similar list for them. It was also an eye-opener to see which things he selected and which ones he didn't.

The list has now become a birthday tradition. I keep each list in my daily schedule book for ready reference. Each time we spend another gift together, I write down the date. We attempt to complete the list before the next birthday.

These are not the only times I spend with my children, but they are special times. Quality time spent together is time invested. As the children grow, the need to spend such time together increases. Since the child's age determines the number of activities, our time gifts grow also.

Some time ago, I saw this sign in the window of a clock shop: "There's no present like time." And there's no time like the present to give the present of time.

**Danny's thirteenth birthday list:**

- \* Go waterskiing together
- \* Attend a pro soccer game—just the two of us
- \* Go select a lawn mower for him
- \* Go to work with me one day
- \* Coach his soccer team next year
- \* One weekend playing tennis
- \* Go crabbing on the Chesapeake
- \* Breakfast together at local restaurant of his choice
- \* Contribute \$5 toward Christian camp next summer
- \* Go to a sports shop to help him select a tennis outfit
- \* Bowling together three games
- \* Five pounds of pennies

**Doug's eleventh birthday list:**

- \* Be Father-for-a-day (keeping track of what has to be done)
- \* Airplane ride with me
- \* Two games of bowling together
- \* Amtrack train ride
- \* Help me clean the cellar for one hour (at my wages)
- \* Climb Mt. Washington
- \* Trip to the Civic Center to watch a hockey game
- \* To Toytown to select a \$3 gift
- \* To an Orioles game together
- \* All the sugarless gum you can hold in one hand
- \* Visit for a day with friends who have son the same age.

**On Chris's ninth birthday he chose:**

- \* Spend an overnight in backyard in pup tent
- \* To WRBS (station I announce at part-time) with me for the day
- \* To an Orioles game together
- \* Travel to Baltimore airport to visit the control tower
- \* To MacDonaldis for breakfast, just us
- \* Trip to Bethlehem Steel plant together
- \* Sleep in front of our fireplace together in sleeping bags (preferably during the winter)
- \* Bike trip to local park

# Final Words

We're done. We have 24 ways to write articles for the local newspaper or for magazines. All these ways allow you, the writer, an opportunity to express your own opinion—to write what YOU think.

You will publish more of what you write if you don't ask to be paid!

Editors are anxious for more of this kind of input from the public.

There seems to be a national discontent with managed news. We need to flood the media with well written articles that honor our Lord and that open people's eyes to good morals, righteousness and truth.

This book is not meant to be the last word. So much more can be said. It is designed to whet your appetite and wet your pen. Good writing is hard work. You need all the how-to's we can give you.

First, you study.

Then, you practice.

Then you enter the market place.

What follows is a sample list of newspapers and their addresses. There are some in every state. Your reference desk in your local public library will help you find more. Librarians love to help writers.

You may want to send your articles to all the newspapers in your state or to one in each of the states in your geographic area. Editors like to think they're the only one around who is

getting the good original material you would send in.

Now, admittedly, few editors will let you write their editorials for them. But you can turn your editorials into letters to the editor and many will be printed. Or, if this kind of writing comes easily, you may wish to begin your own column. You would need to have 10 available ideas for more so the editor knows you won't peter out after four or five.

But do write—and keep writing. And do let Glory Press know of your achievements.

Dick Bohrer  
Your professor

P.S. There may well come a day when conservative evangelical Christians will have to go underground. I heard that more evangelical Christians than Jews were killed in Europe during the Holocaust. That's something we never hear about.

It could happen again. Nothing in Scripture says American Christians will never suffer persecution.

Should that occur, we would need courageous folk who would write and publish underground newspapers to keep one another informed.

We need to be prepared. Perhaps this book will help further that preparation.

# NAMES AND ADDRESSES OF REPRESENTATIVE NEWSPAPERS

**NOTE:** Names and addresses of newspapers change. New ones come on the scene. Old ones drop away. The best way to keep current with the newspapers in your state is to use **GOOGLE** on the Internet.

Once you are in **GOOGLE**, fill the little window like this: Oregon newspapers (putting first the name of the state you want)

**GOOGLE** will tell you all the newspapers in that state with their addresses. Do send your material to papers with small circulations on a regular basis. They constantly search for good opinion pieces.

The list that follows is included so it's handy. Some writers don't have ready access to the Internet.

## ALABAMA

*Birmingham News*, P. O. Box 2553  
(ZIP 35202)

*Decatur Daily*, Box 2213 (35609-2213)

*Dothan Eagle*, P. O. Box 1968  
(36302)

*Florence Times-Daily*, 219 W. Tennessee (35630)

*Gadsden Times*, Box 188 (35901-3737)

*Montgomery Independent*, 1810 Fifth St. (36106-1516)

*Tuscaloosa News*, P. O. Box 20587  
(35401)

## ALASKA

*Anchorage Daily News*, Box 149001 (99514-9001)

*Fairbanks Daily News-Miner*, Box 70710 (99707-0710)

*Kodiak Daily Mirror*, 1419 Selig St.  
(99615-6450)

*Wasilla Frontiersman*, 1261 S. Seward Meridian Rd. (99654-8334)

## ARIZONA

*Flagstaff, Arizona Daily Sun*, Box 1849 (86001)

*Mesa, The Tribune*, 120 W. First Avenue (85210)

Phoenix, *The Arizona Republic*, Box 1950 (85004-2227)

*Tucson Citizen*, 4850 S. Park Ave. (85714)

*Tucson, Arizona Daily Star*, 4850 S. Park Ave. (85726-6807)

## ARKANSAS

*Fort Smith Southwest Times Record*, 920 Rogers Ave. (72901)

*Jacksonville Patriot*, 1108 W. Main St., #5399 (72076-4304)

*Little Rock Arkansas Democrat Gazette*, Box 2221 (72203)

*Pine Bluff Commercial*, 300 E. Beech St. (71601-4039)

## **CALIFORNIA**

*Bakersfield Californian*, P. O. Box BIN 440 (93302)

*Fresno Bee*, 3425 N. First St., Ste. 201 (93726-6819)

*Long Beach Press-Telegram*, 604 Pine Ave. (90844)

*Los Angeles Times*, Times Mirror Square, (90053)

*San Diego Union-Tribune*, 350 Camino de la Renta (92108)

*San Francisco Chronicle*, 901 Mission St. (94103)

## **COLORADO**

*Colorado Springs Gazette Telegraph*, 30 S. Prospect (80903)

*Denver Post*, 1560 Broadway (80201)

*Denver Rocky Mountain News*, P. O. Box 719 (80204)

*Pueblo Chieftain*, Box 4040 (81003)

## **CONNECTICUT**

*Bridgeport Post*, 410 State St. (06604-4501)

*Danbury News-Times*, 333 Main St. (06810)

*Hartford Courant*, 285 Broad St. (06115)

*New Haven Register*, Long Wharf, 40 Sargent Drive (06511)

## **DELAWARE**

*Dover Delaware State News*, Box 737 (19901)

*Rehoboth Delaware Beachcomber*, P. O. Box 309 (19971-0309)

*Seaford Leader/State Register*, 616 Water St. (19973-3517)

*Wilmington News Journal*, P. O. Box 19850 (19850)

## **DISTRICT OF COLUMBIA**

*Northwest Current*, 5125 MacArthur Blvd. N.W. (20016-3300)

*Washington New Observer*, 811 Florida Ave. (20001-3017)

*Washington Post*, 1150 15th St. NW (20071-2400)

*Washington Times*, 3600 New York Ave. NE (20002-1949)

## **FLORIDA**

*Daytona Beach News-Journal*, 901 Sixth St. (32117-8099)

*Fort Myers/Lauderdale Sun-Sentinel*, 200 E. Las Olas Blvd. (33301-2293)

Jacksonville: *Florida Times-Union*, 1 Riverside Ave. (32202-4904)

*Miami Herald*, One Herald Plaza (33132-1693)

*Tampa Tribune*, P. O. Box 191 (33606-2395)

## **GEORGIA**

*Atlanta Journal and Constitution*, P. O. Box 4689 (30302-4689)

*Augusta Chronicle*, P. O. Box 1928 (30903-1928)

*Columbus Ledger-Enquirer*, P. O. Box 711 (31994)

*Macon Telegraph*, 120 Broadway (31201-3444)

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## HAWAII

*Hawaii Tribune-Herald*, 355 Kinooke St., Hilo (96720-2977)

*Honolulu Star Bulletin*, P. O. Box 3080 (96802-3080)

*Kaneohe Windward Sun-Press*, 45-525 Luluku Rd. (96744-1945)

*West Hawaii Today*, 75-5580 Kja Kini Hwy., Kailua-Kona (96745)

## IDAHO

*Boise Idaho Statesman*, Box 40 (83707)

*Idaho Falls Post-Register*, P. O. Box 1800 (83403)

*Lewiston Morning Tribune*, 505 C Street (83501-1843)

*Twin Falls Times-News*, Box 548 (83303)

## ILLINOIS

*Aurora Beacon News*, 101 S. River St. (60506)

*Chicago Sun-Times*, 401 N. Wabash Ave. (60611-3593)

*Chicago Tribune*, 435 N. Michigan Ave. (60611-4022)

*Rockford Register-Star*, 99 E. State St. (61104)

## INDIANA

*Bloomington Herald-Times*, P. O. Box 909 (47401-7720)

*Evansville Courier*, 300 Walnut St. 2nd St. (47713)

Hammond: *The Times*, 601 45<sup>th</sup> St. Munster, IN (46321)

*Indianapolis Star*, 307 N. Pennsylvania St. (46204-1811)

## IOWA

*Cedar Rapids Gazette*, 500 Third Ave. SE (52401-1608)

*Davenport—Quad City Times*, P. O. Box 3828 (52801-1708)

*Des Moines Register*, P. O. Box 957 (50304)

*Sioux City Journal*, 515 Pavonia St. (51102)

## KANSAS

*Great Bend Tribune*, 2012 Forest Ave., #228 (67530-4014)

*Hutchinson News*, Box 190 (67504-0190)

*Salina Journal*, Box 779 (67401)

*Topeka Capital-Journal*, 616 SE. Jefferson St. (66607-1120)

## KENTUCKY

*Ashland Daily Independent*, 224 17<sup>th</sup> St., No. 311 (41101-7606)

*Bowling Green Daily News*, P. O. Box 90012 (42102-9012)

*Lexington Herald-Leader*, 100 Midland Ave. (40508)

*Louisville Courier Journal*, 525 W. Broadway St. (40202-2137)

## LOUISIANA

*Monroe News-Star*, 411 N. Fourth St., No. 1502 (71201)

*New Orleans Clarion-Herald*, 1000 Howard Ave., No. 400 (70113-1920)

*New Orleans Times-Picayune*, 3800 Howard Ave. (70125-1429)

*Shreveport Times*, 222 Lake St. (71101)

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## MAINE

*Bangor Daily News*, 491 Main St.  
(04402-1329)

*Lewiston Sun Journal*, 104 Park St.  
(04240)

*Portland Press Herald/Sunday  
Telegram*, 390 Congress St. (04101-  
3514)

## MARYLAND

*Baltimore Sun*, 501 N. Calvert St.  
(21278-0001)

*Hagerstown Daily Mail*, Box 439  
(21741)

*Salisbury Daily Times*, 115 E. Car-  
roll St. (21802)

## MASSACHUSETTS

*Boston Globe*, P. O. Box 2378  
(02107-3310)

*Boston Herald*, P. O. Box 2096  
(02106-2096)

*Framingham Middlesex News*, 33  
York Ave. (01701)

*Hyannis Cape Cod Times*, 319  
Main St. (02601)

## MICHIGAN

*Bay City Times*, 311 Fifth St.  
(48708)

*Detroit Free Press*, 600 W. Fort St.  
(48226)

*Detroit News*, 615 W. Lafayette  
Blvd. (48226-3197)

*Flint Journal*, 200 E. First St.  
(48502)

## MINNESOTA

*Duluth News-Tribune*, 424 W. First  
St. (55802-1516)

*Minneapolis Star-Tribune*, 425  
Portland Ave. S. (55488)

*St. Paul Pioneer Press*, 345 Cedar  
St. (55101)

## MISSISSIPPI

*Biloxi Sun-Herald*, Box 4567  
(39535)

*Jackson Clarion-Ledger*, P. O. Box  
40 (39205)

*Tupelo Journal*, Box 909 (38802)

*Vicksburg Evening Post*, Box  
821668 (39182-1668)

## MISSOURI

*Columbia Daily Tribune*, Box 798  
(65205-0798)

*Joplin Globe*, P. O. Box 7 (64801)

*Kansas City Star*, 1729 Grand Ave.  
(64108)

## MONTANA

*Billings Gazette*, P. O. Box 36300  
(59101)

Butte: *Montana Standard*, P. O.  
Box 627 (59703)

*Great Falls Tribune*, P. O. Box  
5468 (59403)

Missoula: *Missoulian*, Box 8029  
(59807)

## NEBRASKA

*Grand Island Independent*, P. O.  
Box 1208 (68802)

*Lincoln Journal-Star*, P. O. Box 81609 (68508)

*Omaha World-Herald*, 1334 Dodge St. (68102-1122)

*Scottsbluff Star-Herald*, P. O. Box 1709 (69363-1709)

## NEVADA

Carson City: *Nevada Appeal*, Box 2288 (89703-2405)

*Las Vegas Review-Journal*, 1111 W. Bonanza (89106)

*Las Vegas Sun*, P. O. Box 4275 (89127-0275)

Reno: *Gazette-Journal*, Box 22000 (89520-2000)

## NEW HAMPSHIRE

Manchester: *The Union Leader*, P. O. Box 9555 (03109-5309)

Nashua: *The Telegraph*, P. O. Box 1008 (03061)

## NEW JERSEY

*Newark Star-Ledger*, 1 Star-L Plaza (07102-1200)

Trenton: *The Times*, 500 Perry St. (08605)

## NEW MEXICO

*Albuquerque Journal*, 7777 Jefferson NE (87109)

*Las Cruces Sun-News*, 256 W. Las Cruces (88005)

## NEW YORK

*Buffalo News*, 1 News Plaza (14203-2994)

*New York Post*, 1211 Sixth Ave. (10036)

*New York Times*, 229 W. 43<sup>rd</sup> St. (10036-3913)

## NORTH CAROLINA

*Asheville Citizen Times*, 14 O Henry Ave., #2090, Asheville (28801-2604)

*The Charlotte Observer*, 600 S. Tryon St. #32188 (28202-1842)

*Greensboro News and Record*, 200 E. Market St. (27401-2950)

*Raleigh News and Observer*, 215 S. McDowell St. (27601-1331)

## NORTH DAKOTA

*Bismark Tribune*, Box 1498 (57501)

*Fargo Forum*, 101 Fifth St. N. (58102-4826)

*Grand Forks Herald*, Box 6008 (58206—6008)

*West Fargo Midweek*, P. O. Box 457 (58078-0457)

## OHIO

*Akron Beacon Journal*, 44 E. Exchange St., #640 (4432-0001)

*Cincinnati Enquirer*, 312 Elm St. (45202-2739)

*Cleveland Plain Dealer*, 1801 Superior Ave. E (44114-2198)

*Columbus Dispatch*, 34 S. Third St. (43215-4241)

## OREGON

*Eugene Register-Guard*, 975 High Street (97401)

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*Medford Mail Tribune*, Box 1108  
(97501)

Portland: *The Oregonian*, 1320 SW  
Broadway (97201)

Portland: *The Tribune*, P.O. Box  
370, Beaverton (97075)

## **PENNSYLVANIA**

*Altoona Mirror*, 1000 Green Ave.  
(16603)

*Erie Times*, 205 W. 12th St.  
(16512)

*Philadelphia Bulletin*, 30th & Mar-  
ket Sts. (19101)

*Philadelphia Inquirer*, 400 N.  
Broad St. (19101)

## **RHODE ISLAND**

*Newport News*, 101 Malbone Rd.  
(02840)

*Pawtucket Times*, Box 307 (02860)

*Providence Bulletin/Journal*, 75  
Fountain St. (02902)

*Woonsocket Call*, 75 Main St.  
(02895)

## **SOUTH CAROLINA**

*Anderson Mail*, Box 2507 (29622)

*Charleston News & Courier*, 134  
Columbus St. (29402)

*Columbia State*, Box 1333 (29202)

*Greenville News*, Box 1688 (29602)

## **SOUTH DAKOTA**

*Aberdeen American News*, 124  
South Second St. Box 4430 (57401)

*Mitchell Republic*, Box 988 (57301)

*Rapid City Journal*, Box 450  
(57709)

*Sioux Falls Argus-Leader*, 200  
South Minnesota Ave. (57102)

## **TENNESSEE**

*Chatanooga News-Free Press*, 400  
E. 11th St. (37401)

*Chatanooga Times*, 117 E. Tenth  
St. (37401)

*Knoxville Journal*, Box 911 (37901)

Memphis: *Commercial Appeal*, 495  
Union Ave. (38101)

## **TEXAS**

*Austin American Statesman*, Box  
670 (78767)

*Dallas News*, Communications  
Center (75222)

*Dallas Times Herald*, Herald  
Square (75202)

*San Antonio Light*, Box 161  
(78291)

## **UTAH**

*Ogdon Standard-Examiner*, 455  
23rd St. (84401)

*Salt Lake City Tribune*, Box 867  
(84110)

## **VERMONT**

*Burlington Free Press*, 191 College  
St. (05401)

*Rutland Herald*, 27 Wales St.  
(05701)

*St. Albans Messenger*, 281 N. Main  
St. (05478)

*Springfield Eagle Times*, 23 Main  
St. (05106)

## **VIRGINIA**

*Lynchburg News/Advance*, 101  
Wyndale Dr. (24502)

*Norfolk Virginian-Pilot*, 150 W.  
Brambleton Ave. (23501)

*Richmond Times-Dispatch*, 333 E.  
Grace St. (23219)

*Roanoke Times & World News*, Box  
2491 (24010)

## **WASHINGTON**

*Everett Herald*, Box 930 (98206)

*Seattle Post-Intelligencer*, Box  
1909 (98111)

*Spokane Spokesman-Review*, W 927  
Riverside (99210)

*Tacoma News-Tribune*, 1950 S.  
State St. (98411)

## **WEST VIRGINIA**

*Beckley Post-Herald Register*, Box  
R (25801)

*Bluefield Telegraph*, 412 Bland St.  
(24701)

*Charleston Gazette-Mail*, 1001 Vir-  
ginia St. E. (25301)

*Wheeling News-Register*, Fifteenth  
and Main Sts. (26003)

## **WISCONSIN**

*Eau Claire Leader-Telegram*, 701  
S. Farwell St. (54701)

*Green Bay Press Gazette*, Box 430  
(54305)

Madison: *Wisconsin State Journal*,  
Box 8058 (53708)

*Milwaukee Journal*, 333 W. State  
St. (53201)

## **WYOMING**

*Casper Star-Tribune*, Box 80  
(82601)

Cheyenne: *Wyoming Tribune-  
Eagle*, 110 E. 17th St. (82001)

*Laramie Boomerang*, 314 S. Fourth  
St. (82070)

*Sheridan Press*, Sheridan (82801)

## **CANADA**

### **ALBERTA**

*Calgary Herald*, 206 7th Ave. S.W.  
(T2P OW8)

*Edmonton Journal*, 10006 101st St.  
(T5J 2S6)

### **BRITISH COLUMBIA**

*Vancouver Sun*, 2250 Granville St.  
(V6H 3G2)

### **MANITOBA**

*Winnipeg Free Press*, 300 Carlton  
St. (R3C 3C1)

### **NEW BRUNSWICK**

Saint John's: *Telegraph Journal*,  
Box 2350 (E2L 3V8)

### **NEWFOUNDLAND**

*Saint John's Telegram*, Duckworth  
St. (AIC 5X7)

### **NOVA SCOTIA**

*Halifax Mail Star*, Box 610 (B3J  
2T2)

**ONTARIO**

*Toronto Star*, 1 Yonge St. (M5E  
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**QUEBEC**

*Montreal Star Limited*, 245 rue St.  
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Write me at

[dick@professordick.com](mailto:dick@professordick.com)

I would love to know who you are and how I might be able to counsel you in the future.

For me, this has been a pleasure.

Professor Dick